

A creative workspace featuring a laptop with a Windows 8 interface, various art supplies like colored pencils and markers, and a notebook with sketches. The scene is set on a white desk with a wire mesh organizer in the background.

# Planning: Global Contexts, Approaches to Learning, & Journals

# What are the Global Contexts and what do they mean?



## Why do we need to choose a Global Context?

- **Global Context allows students to establish or explain the relevance of their inquiry. Why does it matter?**
- **Think about these questions as you decide on a Global Context:**
  - **What do I want to achieve through my personal project?**
  - **What do I want others to understand through my work?**
  - **What impact do I want my project to have?**
  - **How can a specific context give greater purpose to my project?**

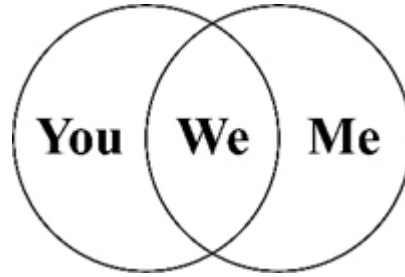


# Identities and Relationships

## ***Who am I? Who are we?***

You can explore:

- identity
- beliefs and values
- personal, physical, mental, social, and spiritual health
- human relationships including families, friends, communities, and cultures
- what it means to be human



Project Example:

- Examine the question, "Why does rap speak to me?"



# Globalization and Sustainability

## *How is everything connected?*

You can explore:

- the interconnectedness of human-made systems and communities
- the relationships between local and global processes
- the impact of decision-making on humankind and the environment

Project Example:

- Debate Kemptf's ideas about "how the rich are destroying the Earth."



# Scientific and Technical Innovation

## *How do we understand the world in which we live?*

You can explore:

- the natural world and its laws
- the interaction between people and the natural world
- how humans use their understanding of scientific principles
- the impact of scientific and technological advances on communities and environments
- how humans adapt environments to their needs

## Project Example:

- Design a 3D model of a solar device with instructions for construction or design AND build it.





# Orientation in Space and Time

## ***What is the meaning of "where" and "when"?***

You can explore

- personal histories
- homes and journeys
- turning points in humankind
- discoveries, explorations, and migrations of humankind
- the relationships between, and the interconnectedness of, individuals and civilizations, from personal, local, and global perspectives

Project Example:

- Explore the development of rap as a style of music across continents.



# Fairness and Development

## ***What are the consequences of our common humanity?***

You can explore

- rights and responsibilities
- the relationship between communities
- sharing finite resources with other people and with other living things
- access to equal opportunities
- peace and conflict resolution

Project Example:

- Explore how rap music became a way to express rebellion and seek social justice.





# Personal and Cultural Expression

## ***What is the nature and purpose of creative expression?***

You can explore

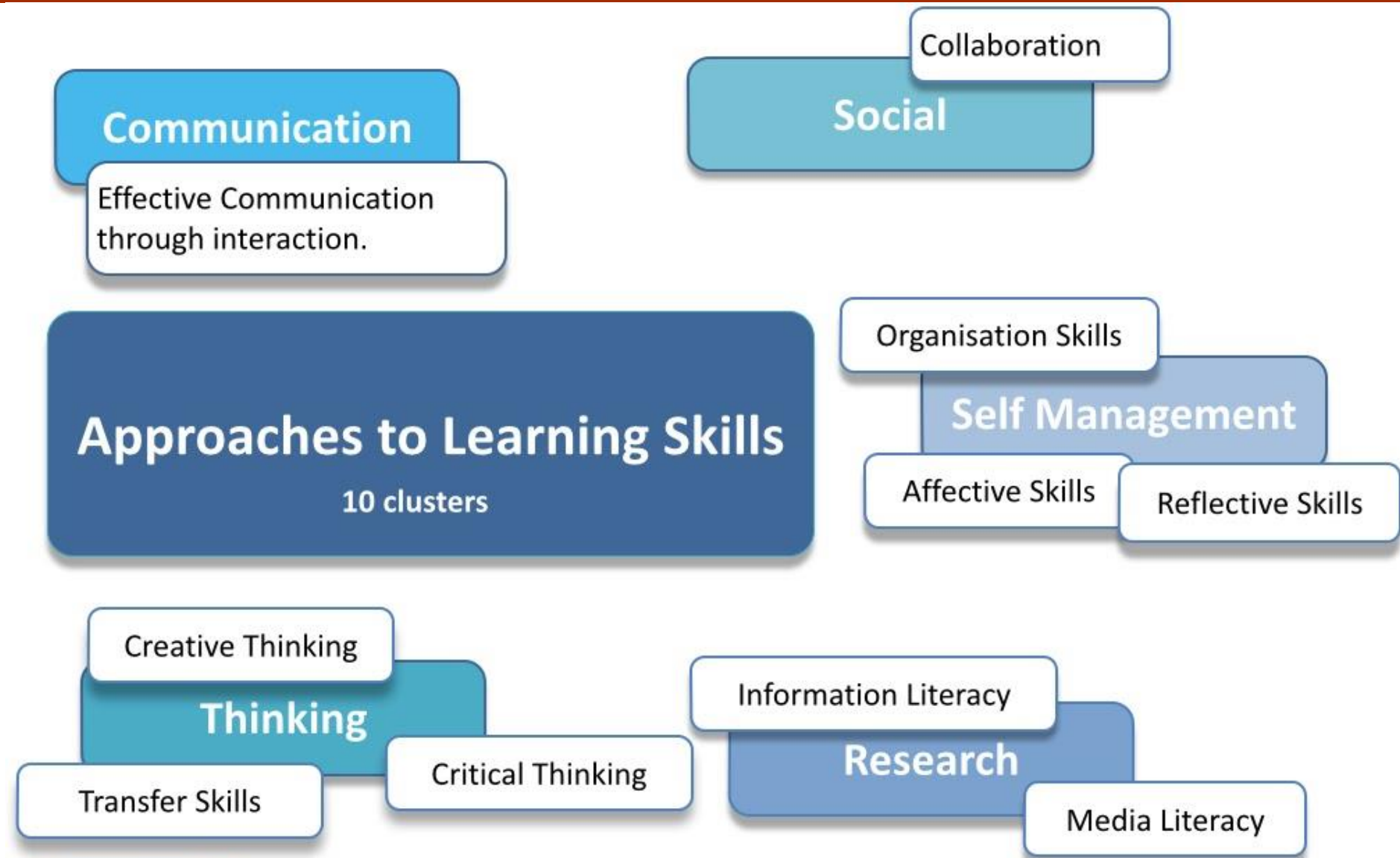
- the ways in which we discover and express ideas, feelings, nature, culture, beliefs, and values
- the ways in which we reflect on, extend and enjoy our creativity
- our appreciation of the aesthetic

Project Example:

- Perform a rap song for peers and have a question-and-answer session about the cultures that have influenced its words and music.



# Approaches to Learning (handout)



## Why do we learn about ATL Skills?

- Prepare you to work independently
- Provide foundation for learning independently and with others
- Provide the opportunity for students to demonstrate learning
- Provide the opportunity for students to reflect on learning
- Help students to become more autonomous, strategic, and self-motivated





## Personal Project Objectives

## MYP ATL Skill Clusters

### Objective A: Investigating

i. Define a clear goal and context for the project, based on personal interests

Collaboration  
Critical Thinking  
Creative Thinking

ii. Identify prior learning and subject-specific knowledge relevant to the project

Information Literacy  
Media Literacy

iii. Demonstrate research skills

Transfer

Affective skills:  
Mindfulness,  
perseverance,  
emotional  
management,  
self-  
motivation,  
and resilience

### Objective B: Planning

i. Develop criteria for the product/outcome

Collaboration  
Organization  
Critical Thinking  
Creative Thinking

ii. Plan and record the development process of the project

Collaboration

iii. Demonstrate self-management skills

Organization  
Reflection

## **Objective C: Taking Action**

i. Create a product/outcome in response to the goal, context and criteria

Organization  
Critical Thinking  
Creative Thinking

ii. Demonstrate thinking skills

iii. Demonstrate communication and social skills

Communication  
Collaboration  
Critical Thinking  
Creative Thinking  
Transfer

Affective skills:  
Mindfulness,  
perseverance,  
emotional  
management,  
self-  
motivation,  
and resilience

## **Objective D: Reflecting**

i. Evaluate the quality of the product/outcome against their criteria

ii. Reflect on how completing the project has extended their knowledge and understanding of the topic and the global context

iii. Reflect on their development as IB learners through the project

Communication  
Reflection

# Work Time

If you haven't completed or started your Personal Project Proposal on ManageBac yet, you need to log on and work on this.

Second task: Journals

- Either using handouts from Seminar, the Journal template Ms. Grose has available, ManageBac, or your own separate journal, please work on at least 1-2 Journal entries with attention to the APPROACHES TO LEARNING handouts.

